



If you make the progress we expect you to make, you will stay on this flightpath and get this grade at the end of Year 11

Yr 11



PERFORMING: (40%)

The pupil's performance of complex musical scores in solo and group performances

- is technically accurate and shows control of technique and style
- is a mature and imaginative interpretation of the music
- demonstrates a strong sense of understanding and communication
- group performances show a consistent responsive reaction to others

COMPOSING: (40%)

The pupil's creation of their own, advanced musical scores in a wide range of styles

- is ambitious and highly creative
- demonstrates imagination and understanding of the effects created by the application of different musical techniques

LISTENING (20%)

The pupil can listen critically to a wide range of music; read a music score fluently and use it to

- identify a wide range of musical features; explaining, comparing and contrasting their effect
- write clearly and perceptively about music; placing the music accurately in context

Yr 10



PERFORMING: (40%)

The pupil's performance of complex musical scores in solo and group performances

- Is technically secure and engaging and confident throughout
- is a sensitive interpretation of the music
- demonstrates a confident use of performance techniques
- group performances show an excellent ability to adjust to others

COMPOSING: (40%)

The pupil's creation of their own, advanced musical scores in a wide range of styles

- demonstrates confident and creative use of standard musical conventions
- is convincing and well planned

LISTENING: (20%)

The pupil can listen critically to a wide range of music,

- identify many elements which they hear in a piece of music with confidence, understanding the key musical terms
- use musical language accurately and fluently to analyse and evaluate music demonstrating an awareness of context

Yr 9



PERFORMING: (40%)

The pupil's performance of complex musical scores in solo and group performances

- is technically accurate and fluent throughout
- is in tune and demonstrates a secure sense of style
- demonstrates evidence of interpretive performance techniques including; articulation, phrasing and dynamics
- group performances show a good ability to adjust to others

COMPOSING: (40%)

The pupil's creation of their own, original musical scores in a wide range of styles

- demonstrates excellent use of standard musical conventions
- contains musical elements which relate appropriately to the musical context

LISTENING (20%)

The pupil can listen critically to a wide range of music,

- identify many elements which they hear in a piece of music
- understand key musical terms
- use musical language accurately to analyse and evaluate music in context

Yr 8



PERFORMING: (40%)

The pupil's performance of relatively complex musical scores in solo and group performances

- is mainly accurate and fluent throughout
- is mostly in tune and demonstrates a clear sense of style
- group performance shows an ability to adjust to others

COMPOSING: (40%)

The pupil's creation of their own, original musical scores in a range of styles

- demonstrates good use of standard musical conventions, with support
- contains musical elements which relate appropriately to the musical context

LISTENING: (20%)

The pupil can listen critically to a range of music,

- identify many elements which they hear in a piece of music
- understand many key musical terms and can use them in context

Yr 7



PERFORMING: (40%)

The pupil's performance of relatively complex musical scores in solo and group performances

- is broadly accurate and fluent throughout
- is mostly in tune and demonstrates a sense of style
- group performance shows some ability to adjust to others

COMPOSING: (40%)

The pupil's creation of their own, original musical scores in a range of styles

- demonstrates an attempt to use standard musical conventions, with support
- contains some musical elements which usually relate to the musical context

LISTENING: (20%)

The pupil can listen critically to a range of music and

- identify many elements which they hear in a piece of music
- understand many key musical terms and use them in context

Conversion Table - old grades to new flightpaths

			G	C	S	E			
OLD	G	F	E	D	C	B	A	A*	
NEW	1	2	3	4	5	6	7	8	9