



If you make the progress we expect you to make, you will stay on this flightpath and get this grade at the end of Year 11

Yr 11



PERFORMING (40%)

The pupil's performance of complex musical scores in solo and group performances:

- is technically accurate and fluent throughout
- is in tune and demonstrates a secure sense of style
- demonstrates evidence of interpretive performance techniques including; articulation, phrasing and dynamics
- group performance shows a good ability to adjust to others

COMPOSING (40%)

The pupil's creation of their own, original musical scores in a wide range of styles:

- demonstrates excellent use of standard musical conventions
- contains musical elements which relate appropriately to the musical context

LISTENING (20%)

The pupil can listen critically to a wide range of music and:

- identify many elements which they hear in a piece of music
- understand key musical terms
- use musical language accurately to analyse and evaluate music in context

Yr 10



PERFORMING (40%)

The pupil's performance of relatively complex musical scores in solo and group performances:

- is mainly accurate and fluent throughout
- is mostly in tune and demonstrates a clear sense of style
- group performance shows an ability to adjust to others

COMPOSING (40%)

The pupil's creation of their own, original musical scores in a range of styles:

- demonstrates good use of standard musical conventions
- contains musical elements which relate appropriately to the musical context

LISTENING (20%)

The pupil can listen critically to a range of music and:

- identify many elements which they hear in a piece of music
- understand many key musical terms and can use them in context

Yr 9



PERFORMING (40%)

The pupil's performance of relatively complex musical scores in solo and group performances:

- is broadly accurate and fluent throughout
- is mostly in tune and demonstrates a sense of style
- group performance shows some ability to adjust to others

COMPOSING (40%)

The pupil's creation of their own, original musical scores in a range of styles:

- demonstrates an attempt to use standard musical conventions
- contains some musical elements which usually relate to the musical context

LISTENING (20%)

The pupil can listen critically to a range of music and:

- identify many elements which they hear in a piece of music
- understand many key musical terms and can use them in context

Yr 8



PERFORMING (40%)

The pupil's performance of relatively complex musical scores in solo and group performances:

- is broadly accurate throughout, though there may be hesitation
- is mostly in tune and demonstrates an emerging sense of style
- group performance shows an awareness of other performers

COMPOSING (40%)

The pupil's creation of their own, original musical scores in a range of styles:

- demonstrates an attempt to use some musical conventions, with support
- contains some musical elements which may relate to the musical context

LISTENING: (20%)

The pupil can listen critically to a range of music and:

- identify musical elements which they hear in a piece of music
- understand key musical terms and use them in context

Yr 7



PERFORMING: (40%)

The pupil's performance of straightforward musical scores in solo and group performances:

- is accurate and fluent throughout.
- is in tune and demonstrates a basic sense of style
- group performance shows accuracy and an awareness of other performers

COMPOSING: (40%)

The pupil's creation of their own, original musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements
- demonstrates the ability to structure a piece of music

LISTENING: (20%)

The pupil can listen critically to a range of music and:

- identify given musical elements which they hear in a piece of music
- understand and use key music vocabulary appropriately

Conversion Table - old grades to new flightpaths

			G	C	S	E			
OLD	G	F	E	D	C	B	A	A*	
NEW	1	2	3	4	5	6	7	8	9