



If you make the progress we expect you to make, you will stay on this flightpath and get this grade at the end of Year 11

Yr 11



PERFORMING: (40%)

The pupil's performance of straightforward musical scores in solo and group performances:

- is accurate and fluent throughout.
- is in tune and demonstrates a basic sense of style
- group performance shows accuracy and an awareness of other performers

COMPOSING: (40%)

The pupil's creation of their own, original musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements
- demonstrates the ability to structure a piece of music

LISTENING: (20%)

The pupil can listen critically to a range of music and:

- identify given elements which they hear in a piece of music
- understand and use key music vocabulary appropriately

Yr 10



PERFORMING: (40%)

The pupil's performance of short, straightforward musical scores in solo and group performances:

- is broadly accurate and fluent throughout.
- is in tune and demonstrates a basic sense of style
- group performance shows some accuracy and an awareness of other performers

COMPOSING: (40%)

The pupil's creation of their own, original musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with some support
- demonstrates the ability to structure a piece of music with some support

LISTENING: (20%)

The pupil can listen critically to a range of music and:

- identify some elements which they hear in a piece of music
- understand and use some key music vocabulary appropriately

Yr 9



PERFORMING: (40%)

The pupil's performance of short, straightforward musical scores in solo and group performances:

- is broadly accurate and has moments of fluency
- is mostly in tune and demonstrates a basic knowledge of style
- group performance shows some accuracy and a basic awareness of other performers

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with some teacher support and scaffolding
- demonstrates the ability to structure a piece of music with some teacher support and scaffolding

LISTENING: (20%)

The pupil can listen critically to a range of music and:

- identify some elements which they hear in a piece of music, with prompts
- understand and use some key music vocabulary

Yr 8



PERFORMING: (40%)

The pupil's performance of short, straightforward musical scores in solo and group performances:

- has moments of accuracy and fluency
- is mostly in tune and may demonstrate a basic knowledge of style
- group performance shows a willingness to listen to and work with others

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with teacher support and scaffolding
- demonstrates the ability to structure a piece of music with teacher support and scaffolding

LISTENING: (20%)

The pupil can listen carefully to a range of music and:

- identify some elements which they hear in a piece of music, with prompts
- understand and use some key music vocabulary

Yr 7



PERFORMING: (40%)

The pupil's performance of short, simple musical scores in solo and group performances:

- Is broadly accurate and fluent
- is mostly in tune and demonstrates a basic knowledge of style
- group performance shows some accuracy and an attempt to listen to and work with others but may need guidance

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with teacher support and guidance
- demonstrates the ability to structure a piece of music with teacher support and guidance

LISTENING: (20%)

The pupil can listen actively to a range of music and:

- identify some elements which they hear in a piece of music, with some teacher support
- understand and use some key music vocabulary with teacher support

Conversion Table - old grades to new flightpaths

			G	C	S	E			
OLD	G	F	E	D	C	B	A	A*	
NEW	1	2	3	4	5	6	7	8	9