



If you make the progress we expect you to make, you will stay on this flightpath and get this grade at the end of Year 11

Yr 11



PERFORMING: (40%)

The pupil's performance of short, straightforward musical scores in solo and group performances:

- is broadly accurate and has moments of fluency
- is mostly in tune and demonstrates a basic knowledge of style
- group performance shows some accuracy and a basic awareness of other performers

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with some teacher support and scaffolding
- demonstrates the ability to structure a piece of music with some teacher support and scaffolding

LISTENING: (20%)

The pupil can listen critically to a range of music and:

- identify some elements which they hear in a piece of music, with prompts
- understand and use some key music vocabulary

Yr 10



PERFORMING: (40%)

The pupil's performance of short, straightforward musical scores in solo and group performances:

- has moments of accuracy and fluency
- is mostly in tune and may demonstrate a basic knowledge of style
- group performance shows a willingness to listen to and work with others

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with teacher support and scaffolding
- demonstrates the ability to structure a piece of music with teacher support and scaffolding

LISTENING: (20%)

The pupil can listen carefully to a range of music and:

- identify some elements which they hear in a piece of music, with prompts
- understand and use some key music vocabulary

Yr 9



PERFORMING: (40%)

The pupil's performance of short, simple musical scores in solo and group performances:

- Has moments of accuracy and fluency
- group performance shows some accuracy and an attempt to listen to and work with others but may need guidance

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to develop the given musical elements with teacher support and guidance
- demonstrates the ability to structure a piece of music with teacher support and guidance

LISTENING: (20%)

The pupil can listen actively to a range of music and:

- identify some elements which they hear in a piece of music, with some teacher support
- understand and use some key music vocabulary with teacher support

Yr 8



PERFORMING: (40%)

The pupil's performance of short, simple musical scores in solo and group performances:

- Has some moments of accuracy and fluency
- is mostly in tune
- group performance requires support and guidance but shows moments of accuracy

COMPOSING: (40%)

The pupil's creation of their own musical scores in a range of styles:

- demonstrates an attempt to use the given musical elements with teacher support and guidance
- requires significant teacher support and guidance with structure

LISTENING: (20%)

The pupil can listen to a range of music and:

- identify some elements which they hear in a piece of music, with significant teacher support
- use some music vocabulary with teacher support

Yr 7



PERFORMING: (40%)

The pupil's performance of short, simple musical scores in solo and group performances:

- has token moments of accuracy
- group performance requires significant teacher support and guidance but shows moments of accuracy

COMPOSING: (40%)

The pupil's creation of their own musical scores:

- requires significant teacher support and guidance with using musical elements
- requires significant teacher support and guidance with structure

LISTENING: (20%)

The pupil can listen to a range of music with the teacher and:

- is starting to recognise and understand some music vocabulary

Conversion Table - old grades to new flightpaths

			G	C	S	E			
OLD	G	F	E	D	C	B	A	A*	
NEW	1	2	3	4	5	6	7	8	9